

# Danielle Smith

## Professional Dancer

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### Personal Info

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Age 26

Height 5'2"

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### Skills

Specialty- Hip Hop (Afro Beats, House, Commercial, Freestyle)

Other Styles- Ballet, Modern, Contact Improvisation, Ghana & Guinea Style African Dance

Discipline & Stamina

Creativity

Time Management

Musicality

Critical Thinking

Team-Oriented Personality

Acting

Singing

### Experience

#### Shawl-Anderson Dance Center / Dance Educator

February-Present, Berkeley

- In house hip hop substitute teacher (on call as needed)
- Led a afrobeats workshop for their youth summer program

#### PUSH Dance Hip Hop Artist Resident in Training / Dancer

February-May 2022, San Francisco

Original Work - "Malignant Medicine"- premiered at Bayview Opera House

- Produced music for dance track
- Choreographed multi-disciplined dance piece
- Performed with multi-disciplined hip hop artists

#### Oasis Princess Drag Show (Janet Night) / Back-Up Dancer

April 2022, San Francisco

- Danced for Major Hammy in *Rock with You*

#### Stoneleigh Burnham School Dance Program / Resident Hip Hop Choreographer

March 2022, Northampton MA

Original Work-" Vibing with My Friend"

- Choreographed hip hop piece for Spring Showcase
- Choreographed final for International Baccalaureate Dance

#### Oghodo General / Back-Up Dancer

July 2021, Oakland

Live performance at New Karibbean City

- Danced for "Dig It"
- Co-choreographer for "Dig It" performance

#### Breathe My Black / Co-Director

Spring 2021, San Francisco

Original Work premiered at the University of San Francisco

- Co-directed and choreographed the piece alongside Ashley Smiley and Reyna Brown
- Visual editor
- Co-facilitated rehearsals and managed rehearsal schedule and performer's assets

#### Youth Performance Festival / Artist Mentor

February 2021, Northampton MA

- Mentored young artists in the area of dance and visual art
  - Co-facilitated rehearsals
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## Education

### University of San Francisco / Bachelors

August 2014-May 2018

Graduated summa cum laude in the Performing Arts & Social Justice department with a focus in dance.

- Participated in technique courses including, modern, contemporary, ballet, west african and hip hop
- Hired by the university as a teachers assistant for dance classes as well as freshman introduction courses.
- Pursued leadership opportunities by teaching hip hop classes within the department and leading warm ups during performance showcases.



